



## **Bringing It Back**

Count: 32 - Wall: 4 - Level: Improver - **TAG In Wall 8 after 16 Counts – (9:00)**  
**- Then RESTART (12:00)**

Choreo: Fred Whitehouse (IRE) - December 2023

Music: We're Bringing It Back (feat. Otto Blue) - Tina Parol

**Intro:** 16 Counts, Start at approx.. 8 secs

### **SEC 1: Back, Back, Coaster Step, Step, 1/2 R Turn, Chasse 1/2 R Turn**

1-2 Step right back, step left back

3&4 Step right back, step left beside right, step right forward

5-6 Step left forward, pivot 1/2 right transferring weight on to right **(6:00)**

7&8 Turn 1/4 right step left to left,  
turn 1/4 right cross right over left, step left back **(12:00)**

### **SEC 2: Pony, Pony, Back Hitch, Step, Walk, Walk**

1&2 Step right back hitching left knee, step left beside right,  
step right back hitching left knee

3&4 Step left back hitching right knee, step right beside left,  
step left back hitching right knee

5-6 Step right back hitching left knee, step left forward

7-8 Step right forward, step left forward

**Restart Here on Wall 8, Dance the Tag then Restart**

### **SEC 3: 1/4 L Charleston Turn x2**

1-2 Touch right forward, turn 1/8 left step right back **(10:30)**

3-4 Touch left back, turn 1/8 left step left forward **(9:00)**

5-6 Touch right forward, turn 1/8 left step right back **(7:30)**

7-8 Touch left back, turn 1/8 left step left forward **(6:00)**

### **SEC 4: Dorothy Step, Dorothy Step, Cross Rock, 3/4 R Turn**

1-2& Step right forward to right diagonal, lock left behind right, step right forward

3-4& Step left forward to left diagonal, lock right behind left, step left forward

5-6 Cross rock right over left, recover weight onto left

7-8 Turn 1/4 right step right forward, turn 1/2 right step left back **(3:00)**

**Tag: After 16 counts of Wall 8 – (9:00)**

**Dance the following then Restart (12:00)**

### **Step FWD , Slow 3/4 L Turn**

1 Step right forward

2-3-4 Pivot 3/4 left transferring weight on to left over 3 counts **(12:00)**

Quelle: <https://www.copperknob.co.uk>