



## **C'mon C'mon**

Count: 48 - Wall: 2 - Level: Beginner

Choreographer: Gary Lafferty – Nov' 2015

Music: "Let's Stick Together" by Bryan Ferry - 120 bpm

### **Intro: 48-count**

#### **S1: WALK RIGHT then LEFT, RIGHT KICK-BALL CHANGE; RIGHT ROCKING CHAIR**

1-2 Step forward on Right foot, step forward on Left foot

3&4 Kick Right foot forward, step down onto Right foot, step forward on Left foot

5-6 Rock forward on Right foot, recover weight back onto Left foot

7-8 Rock back on Right foot, recover weight onto Left foot

#### **S2: RIGHT SHUFFLE FORWARD, ROCK STEP; LEFT SHUFFLE ½ TURN L, STEP FORWARD, ½ TURN L**

1&2 Step forward on Right foot, step on Left foot beside Right,  
step forward on Right foot

3-4 Rock forward on Left foot, recover weight back onto Right foot

5&6 Make ½ turn shuffle back over Left shoulder stepping Left-Right-Left **(6:00)**

7-8 Step forward on Right foot, pivot ½ turn to Left **(12:00)**

#### **S3: RIGHT SIDE-SHUFFLE, ROCK BACK; LEFT SIDE-SHUFFLE, ROCK BACK**

1&2 Step to Right on Right foot, step on Left foot beside Right,  
step to Right on Right foot

3-4 Rock back on Left foot, recover weight onto Right foot

5&6 Step to Left on Left foot, step on Right foot beside Left,  
step to Left on Left foot

7-8 Rock back on Right foot, recover weight onto Left foot

#### **S4: & TOUCH, HOLD, & TOUCH, HOLD (FORWARD); & TOUCH, HOLD, & TOUCH, HOLD (BACK)**

&1-2 Step diagonally forward Right on Right foot, touch Left foot beside Right, hold

&3-4 Step diagonally forward Left on Left foot, touch Right foot beside Left, hold

&5-6 Step diagonally back Right on Right foot, touch Left foot beside Right, hold

&7-8 Step diagonally back Left on Left foot, touch Right foot beside Left, hold

#### **S5: GRAPEVINE to RIGHT with TOUCH; GRAPEVINE to LEFT with TOUCH**

1-2 Step to Right on Right foot, cross-step Left foot behind Right

3-4 Step to Right on Right foot, touch Left foot beside Right

5-6 Step to Left on Left foot, cross-step Right foot behind Left

7-8 Step to Left on Left foot, touch Right foot beside Left

**Option – full rolling turn to Right with touch, then full rolling turn to Left with touch**

**S6: RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD;  
JAZZBOX with ½ TURN R**

- 1&2 Step forward on Right foot, step on Left foot beside Right,  
step forward on Right foot
- 3&4 Step forward on Left foot, step on Right foot beside Left,  
step forward on Left foot
- 5-6 Cross-step Right foot over Left, turn ¼ Right stepping back on Left foot
- 7-8 Turn ¼ Right stepping forward onto Right foot,  
step on Left foot beside Right

**(3:00)**

**START AGAIN**

Quelle: copperknop

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