



## Father & Daughter

Choreographed by Karen Hadley 4 Wall, 48 Count,  
Improver Level Line Dance (with one easy tag)

Choreographed to: - "I Loved Her First" by Heartland (135 bpm)

*INTRO: 24 count - starting on main vocals).*

### **Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle ½ Turn Right.**

1-3 Step Left across Right towards Right diagonal.

Drag Right to touch beside Left. Hold.

*(Body angled towards 1:30)*

4-6 Still facing diagonal (1:30), step back on Right returning to place.

Touch Left toe to Left side. Hold.

1-3 Straightening up, cross step Left over Right.

Step Right beside Left. Step Left in place.

4-6 Cross step Right over Left. Turn ¼ turn Right with small step back on Left. Step Right ¼ turn Right. (6:00)

### **Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle ¾ Turn Right.**

1-3 Step Left across Right towards Right diagonal.

Drag Right to touch beside Left. Hold.

*(Body angled towards 7:30)*

4-6 Still facing diagonal (7:30), step back on Right returning to place.

Touch Left toe to Left side. Hold.

1-3 Straightening up, cross step Left over Right. Step Right beside Left.

Step Left in place.

4-6 Cross step Right over Left. Turn ¼ turn Right with small step back on Left. Turn ½ turn Right stepping forward on Right. (3:00)

### **Basic Waltz Step Forward. Back. Sweep. Sailor Step. Back. Sweep.**

1-3 Step forward on Left. Step Right beside Left. Step Left in place.

4-6 Step back on Right. Sweep Left out from front to back over 2 counts.

1-3 Cross step Left behind Right. Step Right slightly to Right side.

Step Left in place.

4-6 Step back on Right slightly behind Left. Sweep Left out from front to back over 2 counts.

### **Behind. Side. Cross. Long Step Side. Drag Touch. Full Rolling Turn Left. Cross Twinkle.**

1-3 Cross step Left behind Right. Step Right to Right side.

Cross step Left over Right.

4-6 Long step Right to Right side. Drag Left to touch beside Right. Hold.

1-3 Step Left ¼ turn Left. Turn ½ turn Left stepping back on Right.

Step Left ¼ turn Left.

4-6 Cross step Right over Left. Step Left beside Right.

Step Right in place. (3:00)



**TAG** – To keep with the phrasing of the music there is a 12 count tag at the end of WALL 4 as follows:-

**Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle.**

1-3 Step Left across Right towards Right diagonal.

Drag Right to touch beside Left. Hold.

*(Body angled towards 1:30)*

4-6 Still facing diagonal (1:30), step back on Right returning to place.

Touch Left toe to Left side. Hold.

1-3 Straightening up, cross step Left over Right.

Step Right beside Left. Step Left in place.

4-6 Cross step Right over Left. Step Left beside Right. Step Right in place.

Begin again and enjoy!

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