



Hole In The Wall

Count: 48 - Wall: 4 - Level: Intermediate

Choreographer: Jo Thompson Szymanski (May 2014)

Music: Hole In The Wall by Scooter Lee. CD: I'm Gonna Love You Forever

Intro: 24 counts

VINE RIGHT, 1/2 TURN RIGHT HITCH, HEELS, TOES, HEELS, TOUCH

1-2 Step R to right; Step L behind R

3-4 Turn 1/4 right step R forward; Hitch L knee turning 1/4 right (6:00)

5-6 Place feet together moving both heels left; Move both toes left

7-8 Move both heels left; Touch R beside L (Shift weight to L, allow L foot to square up)

VINE RIGHT, 1/4 TURN RIGHT, SCUFF, STEP, SCUFF, STEP, SCUFF

1-2 Step R to right; Step L behind R

3-4 Turn 1/4 right step R forward; Scuff L heel (9:00)

5-6 Step L forward; Scuff R heel

7-8 Step R forward; Scuff L heel (lift L up/back after scuff to start moving back)

BACK, BACK, BACK, TOUCH, HIP BUMPS RIGHT, LEFT, RIGHT, LEFT/FLICK

1-2 Step L back; Step R back

3-4 Step L back; Touch R beside L

5-6 Place R foot to right bump hips right; Bump hips left

7-8 Bump hips right; Bump hips left as you flick R up behind L knee

VINE RIGHT, HEEL, VINE LEFT, 1/4 TURN LEFT

1-2 Step R to right; Step L behind R

3-4 Step R to right; Touch L heel to left diagonal

5-6 Step L to left; Step R behind L

7-8 Turn 1/4 left step L forward; Touch R beside L (6:00)

“K-STEP” – STEP TOUCHES DIAGONALLY FORWARD AND BACK

1-2 Step R to right front diagonal; Touch L beside R (clap)

3-4 Step L to left back diagonal; Touch R beside L (clap)

5-6 Step R to right back diagonal; Touch L beside R (clap)

7-8 Step Left to left front diagonal; Touch R beside L (clap)

STEP, 1/2 TURN, STEP, HOLD, STEP, 1/4 TURN, CROSS, HOLD

1-2 Step R forward; Turn 1/2 left shift weight to left (12:00)

3-4 Step R forward; Hold

5-6 Step L forward; Turn 1/4 right shift weight to right (3:00)

7-8 Step L across R; Hold

Start again.

Ending: At the end of the song, you will be facing the back with L across R.

Unwind 1/2 right to face front and pose!