



“Keywest”

Beginner 4 Wall Line Dance (48 Counts)

Choreographers: Kate Sala & Robbie McGowan Hickie (UK)

Choreographed To: “Key’s In The Conch Shell” by Kenny Chesney (110 bpm...
32 Count Intro)

Vine Right with Cross. Side Rock. Back Rock.

1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side.
Cross step Left over Right.

5 – 6 Rock Right out to Right side. Recover weight on Left.

7 – 8 Rock back on Right. Rock forward on Left.

Side Step Right. Touch. Side Step Left. Touch. Back Rock. 2 x Walks Forward Right/Left.

1 – 2 Step Right to Right side. Touch Left toe beside Right.

3 – 4 Step Left to Left side. Touch Right toe beside Left.

5 – 6 Rock back on Right. Rock forward on Left.

7 – 8 Walk forward on Right. Walk forward on Left.

Step Forward. Hold. Pivot 1/4 Turn Left. Hold. Right Jazz Box with Hold.

1 – 2 Step forward on Right. Hold.

3 – 4 Pivot 1/4 turn Left. Hold.

5 – 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Hold.

(Facing 9 o’clock)

Cross Left. Point. Cross Right. Point. Point Forward. Point Side. Step Back. Touch.

1 – 2 Cross step Left over Right. Point Right toe out to Right side.

3 – 4 Cross step Right over left. Point Left toe out to Left side.

5 – 6 Point Left toe forward. Point Left toe out to Left side.

7 – 8 Step back on Left. Touch Right toe next to Left instep.

Right Rumba Box with Holds.

1 – 4 Step Right to Right side. Step Left next to Right. Step forward on Right.
Hold.

5 – 8 Step Left to Left side. Step Right next to Left. Step back on Left. Hold.

Hip Sways Right/Left/Right. Hold. Hips Sways Left/Right/Left. Hold.

1 – 4 Step Right slightly Right swaying Hips Right. Sway Left. Sway Right. Hold.

5 – 8 Sway Hips Left. Sway Right. Sway Left. Hold.

Start Again